

## MASTER OF FINE ARTS IN WRITING FOR THE SCREEN & STAGE 2016-2017

B.A. or B.F.A.

In: \_\_\_\_\_

From: \_\_\_\_\_

Student's Name: \_\_\_\_\_

Entrance Date: \_\_\_\_\_

### DEPARTMENT MAJOR REQUIREMENTS 44

#### YEAR ONE

##### Residency One

\_\_\_ MWSS 500 Dramatic Storytelling 3

##### Fall Term - Online

\_\_\_ MWSS 515 Genre, Form & Style 3

\_\_\_ MWSS 520 Dramatic & Cinematic Theories 3

\_\_\_ MWSS 530 Writing for Screen & Stage I 4

##### Spring Term - Online

\_\_\_ MWSS 545 Engaging the Audience 3

\_\_\_ MWSS 550 Writing for Screen & Stage II 5

##### Residency Two

\_\_\_ MWSS 600 Exploring Creativity 3

**Minimum credits for M.F.A. Degree 44**

#### YEAR TWO

##### Fall Term - Online

\_\_\_ MWSS 620 Thesis I- Writing for Screen & Stage 6

\_\_\_ MWSS 630 Writing Landscapes 3

\_\_\_ MWSS 695 Internship or Teaching Practicum (Optional) 3

##### Spring Term - Online

\_\_\_ MWSS 650 Thesis II- Writing for Screen & Stage 6

\_\_\_ MWSS 660 Elective in Media Writing 3

\_\_\_ MWSS 698 Independent Study (Optional) 3

##### Residency Three

\_\_\_ MWSS 665 Thesis Presentation 1

\_\_\_ MWSS 670 Past, Present & Future 1

# Program Objectives

## M.F.A. in Writing for the Screen and Stage

**Upon successful completion of this program, a student will be able to:**

1. Exhibit the discipline and skills of a dramatic writer for the screen and stage, including by not limited to feature films, plays, television, mobile media, gaming, etc.
2. Develop and articulate in depth understanding of the professional landscape for dramatic writers and devise and present a plan to build a satisfying professional career.
3. Demonstrate an increased and specialized skill and craft in one of the disciplines of writing for the stage or screen.
4. Recognize, analyze and articulate dramatic works from a structural, aesthetic, and application perspective.
5. Productively and diplomatically contribute in a collaborative, production-focused, artistic environment.