

MASTER OF FINE ARTS IN WRITING FOR THE SCREEN & STAGE

2017-2018

B.A. or B.F.A.

In: _____

From: _____

Student's Name: _____

Entrance Date: _____

DEPARTMENT MAJOR REQUIREMENTS 44

YEAR ONE

Residency One

___ MWSS 500 Dramatic Storytelling 3

Fall Term - Online

___ MWSS 515 Genre, Form & Style 3

___ MWSS 520 Dramatic & Cinematic Theories 3

___ MWSS 530 Writing for Screen & Stage I 4

Spring Term - Online

___ MWSS 545 Engaging the Audience 3

___ MWSS 550 Writing for Screen & Stage II 5

Residency Two

___ MWSS 600 Exploring Creativity 3

Minimum credits for M.F.A. Degree 44

YEAR TWO

Fall Term - Online

___ MWSS 620 Thesis I- Writing for Screen & Stage 6

___ MWSS 630 Writing Landscapes 3

___ MWSS 605 Knowledge Sharing for Storytellers (Optional) 3

___ MWSS 695 Internship or Teaching Practicum (Optional) 3

Spring Term - Online

___ MWSS 650 Thesis II- Rewriting for Screen & Stage 6

___ MWSS 660 Elective in Media Writing 3

___ MWSS 698 Independent Study (Optional) 3

Residency Three

___ MWSS 665 Thesis Presentation 1

___ MWSS 670 Past, Present & Future 1

Program Objectives

M.F.A. in Writing for the Screen and Stage

Upon successful completion of this program, a student will be able to:

1. Exhibit the discipline and skills of a dramatic writer for the screen and stage, including by not limited to feature films, plays, television, mobile media, gaming, etc.
2. Develop and articulate in depth understanding of the professional landscape for dramatic writers and devise and present a plan to build a satisfying professional career.
3. Demonstrate an increased and specialized skill and craft in one of the disciplines of writing for the stage or screen.
4. Recognize, analyze and articulate dramatic works from a structural, aesthetic, and application perspective.
5. Productively and diplomatically contribute in a collaborative, production-focused, artistic environment.